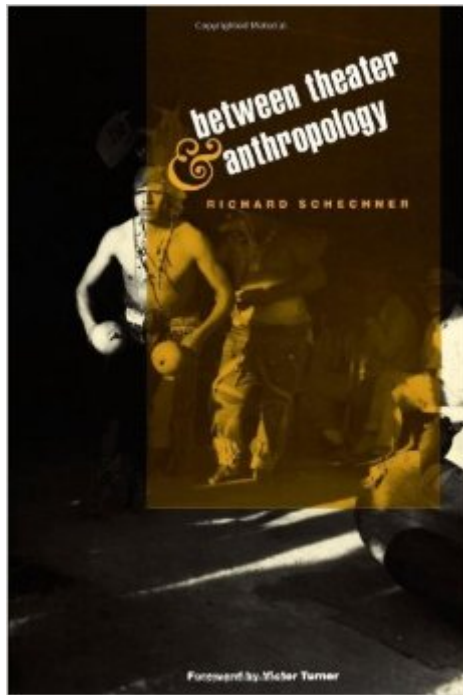


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# Between Theater And Anthropology



## Synopsis

In performances by Euro-Americans, Afro-Americans, Native Americans, and Asians, Richard Schechner has examined carefully the details of performative behavior and has developed models of the performance process useful not only to persons in the arts but to anthropologists, play theorists, and others fascinated (but perhaps terrified) by the multichannel realities of the postmodern world. Schechner argues that in failing to see the structure of the whole theatrical process, anthropologists in particular have neglected close analogies between performance behavior and ritual. The way performances are created "in training, workshops, and rehearsals" is the key paradigm for social process.

## Book Information

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## Customer Reviews

A book of its time (60s-early 80s), but I'm glad I finally came to it. Generally it contrasts the theories and practices of western innovators (Stanislavski et. al., Brecht, Grotowski, Brooks) against the rituals and traditions of eastern institutions (Kathakali, Noh, Kabuki, ritual events of Bali, India, especially Ramlila). Fascinating diagrams accompany the discussion of performance theory. Loved the essays on performance in "Restoration of Behavior," and "Transported and Transformed." And for both the actor and director, the argument that performance exists somewhere between the "not-me and not-not-me" is compelling.

Victor Turner wrote the forward to this book. He is not its designer

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